

CANADA STARCH COMPANY LIMITED
 "The Voice of Youth" - No.30
Thursday, November 10th, 1938

Harold:-

Extra! Extra! Hear all about it !

(Up presses)

Wilmot:-

The Canada Starch Company Limited presents:-

"The Voice of Youth"

a radio journal for boys and girls with Ted Moorhouse.

It's feature article night once again for The Voice of Youth, and here at his desk, selecting the illustrations for our special issue, is our editor-in-chief, Ted Moorhouse.

MoorhOuse:-

Good evening, boys and girls. You know by now that every Thursday night brings us a full-length article on some one of the group activities of youth in this district. And tonight is camp night, when under the direction of our Special Events editor, Frank Sharpe, we shall reproduce for you a glimpse of the fun that is had at one of the oldest and largest camps in the Laurentians. It's Kanawana night, and here in the studio we are surrounded by a crowd of fine, healthy-looking, bright eyed boys who are going to present for you a Kanawana variety show just as it might be held on one of those beautiful summer evenings on the shores of Lake Kanawana. But first of all, there is still a little business to be done around the office. Jerry, has the advertising copy come up?

Wilmot:-

Here it is chief:

Wilmot:-

Start the day off right, eat "CROWN BRAND" CORN SYRUP every morning. Try it on your cereal, porridge, toast and pancakes. It's a delicious treat and a wonderful source of quick energy. For personality plus eat "CROWN BRAND" CORN SYRUP.

Moorhouse:-

and now for our article on Kamp Kanawana. That's a great institution, Jerry. For twenty-nine years now, Kanawana has been a by-word amongst the boys of Montreal, and from this city and other parts of the province over four hundred boys each year revel in the fun to be had amongst the lakes and the woods near St.Sauveur, 54 miles north of Montreal. The Montreal Y.M.C.A. which sponsors the camp as a non-profit organization, and, in particular, the camp director, Chief Greig MacDiarmid are to be congratulated for the splendid way in which they provide opportunity for boys to have a glorious summer program of athletics, of entertainment and of vocational projects and hobbies of practical use. There is nothing like fun in the out-of-doors, and though its large and well-trained staff, through exceptional facilities which include the shores of four lakes, three swimming wharves, a fleet of forty boats, a craft shop, a library and an outdoor chapel, Kanawana provides a maximum of fun and instruction in a beautiful setting. The friendships that have been made and the character-building that has been achieved there have been a large contribution to the service of youth in this province. But I mustn't take any more time telling you about the camp, for a host of eager young men are waiting here to entertain you with a variety show of Kanawana Kapers. And so to our feature contribution of this week's issue, - our Special Events Editor, Frank Sharpe, who is capering up to the microphone, and the Boys of Kanawana!

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Leshley:- (Piano - come in with a chord to start each song)

Chorus:- Songs

- 1.- Kanawana Marching Song
- 2.- Hi-Ho, Hi-Ho.

Sharpe:- Well, fellows, it's certainly like old times at Kamp Kanawana - for your singing recalls those zippy camp sing-songs in the dining hall, at Farewell Rock, around the fire-rafts on the lake, and - of course - at our Saturday Night Shows. And, who'd have thought that John Pearson, when he was waving his arms at us when leading the sing-songs, would one day be waving those same arms while your old favourites went on the air?

But - there's another memory we must bring back. Remember 12-year old Sandy Spence singing on Sunday at camp to over 250 campers and visitors. Sandy - there will be a great many more listening to you tonight, as you sing - "My Old Kentucky Home". And - they're all waiting to hear you.

Leishley
piano cue:-

Spence:- Song - "My Old Kentucky Home".

Chorus:- (Applause - fading on signal)

Pearson:- How about one of our Saturday night skits, Frank?

Sharpe:- Coming right up, John. Kanawana's expert skit producer - Morry Cross - has one called "Hot News"; and, in keeping with our radio magazine - "The Voice of Youth" - the scene is laid in a newspaper office.

The actors : Editor - Morry Cross
Reporters - Allan, Steeves; Keith Farquarson and Bob Lemoine

Ready - ACTION

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(Sound effects - slamming door; presses, typewriter or telegraph)

Steeves:- Here's some red hot news for you, Chief. Railroad accident at Westmount.
Fifty people killed.

Cross:- When?

Steeves:- Just half an hour ago.

Cross:- No good. Too old. Scram! And don't come back until you have some real
hot news.

Wilmot:- (Sound effects as above.)

Farquarson:- Get a load of this, chief. Two airplanes collided at Cartierville.
Eighty people killed.

Cross:- When ?

Farquarson:- Just ten minutes ago.

Cross:- No good. Stale stuff. Get out. We want hot news.

Wilmot:- (Sound effects as above)

Lemoine:- Big news, chief. Gasworks explode at Ville Emard. One hundred people
killed.

Cross:- When?

Lemoine:- Wait a minute. Listen - NOW.

Wilmot:- (Explode paper bag)

Chorus:- (Laughter and groans - fading out on signal)

Sharpe:- "Hot News" is right; but - now for some real music. Many a time, at the Wednesday Night Leaders' feeds - Benny Leshley, one of Montreal's leading young pianists, tickled the old ivories with the touch of a master musician. With him tonight is 12-year old John Houseman, who, like Sandy Spence, is another of Kanawana's song birds. Benny will play that famous Scottish air "Loch Lomond"; later - fading into the melody of "The World is Waiting for the Sunrise" - which will be sung by John Houseman.

Leshley-
piano cue

Leshly:- (Piano - Loch Lomond)

Fading to -

Houseman:- Song - chorus only - "The World is Waiting for the Sunrise"

Chorus:- (Applause - fading on signal)

Lemoine:- Say, Frank - we've had singing, a skit, and music - but, how about one of our Saturday Night Show stories?

Sharpe:- Right you are, Bob. Here it is.

The story - "The King with the Terrible Temper".

The story-teller - "John Pearson, that debonair jack-of-all trades".

Sound effects - "By the Boys of Kanawana".

And @ let's give it lot's of stuff!

Pearson:- There was once a king with a terrible temper.

Chorus:- Gr-r-r-r.

Pearson:- He had three daughters, the oldest of which was very fat.

Chorus:- Ka-plunk.

Pearson:- The second was exceedingly thin

Chorus:- (Whistle)

Pearson:- But - the youngest was very beautiful.

Chorus:- A-a-a-ah.

Pearson:- Now in a nearby country, there lived a handsome prince.

Chorus:- A-ha.

Pearson:- One day he came to the palace of the king with the terrible temper.

Chorus:- Gr-r-r-r-

Pearson:- "I have come", said he, "to seek a wife among your daughters".

Chorus:- Ka-plunk (Whistle) - a-a-a-ah.

Pearson:- First, he was presented to the oldest and heaviest daughter.

Chorus:- Ka-plunk.

Pearson:- "She would eat too much", said the handsome prince.

Chorus:- A-ha.

Pearson:- Then appeared the daughter who was very thin.

Chorus:- (Whistle)

Pearson:- She did not please him, either; so, he said, "I have heard you have a young and beautiful daughter."

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Chorus:- A-a-a-ah.

Pearson:- This displeased the king with the terrible temper.

Chorus:- Gr-r-r-r.

Pearson:- Said he, "you can't rob my nursery for a bride".
"Well", came the reply, "I cannot love your oldest daughter".

Chorus:- Ka-plunk

Pearson:- I don't like your thin daughter.

Chorus:- (Whistle)

Pearson:- Just then - on the stair - appeared the youngest and most beautiful daughter

Chorus:- A-a-a-ah.

Pearson:- Rapture filled the heart of the handsome prince.

Chorus:- A-ha

Pearson:- Then he cried, "She must be mine". His words greatly angered the king
with the terrible temper.

Chorus:- Gr-r-r-r.

Pearson:- "Call out the guards", he thundered, "and turn out this upstart of a
prince".

Chorus:- A-ha.

Pearson:- But - the suitor at once seized in his arms the willing princess.

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Chorus:- A-a-a-ah.

Pearson:- With her, he rushed out. When the royal court reached the door, all they could see was a cloud of dust raised by the hoofs of a galloping horse.

Chorus:- (Horse hoofs)

Pearson:- And here endeth the story of the king with the terrible temper.

Chorus:- Gr-r-r-r.

Pearson:- His three daughters.

Chorus:- Ka-plunk - (Whistle) - a-a-a-ah.

Pearson:- And the handsome prince.

Chorus:- A-ha.

Sharpe:- Bravo! That's a story what is a story. And - now to Dick Abrahm - with his guitar and Kanawana song specialty - "Johnny Verbec". Grind out the sausage song, Dick.

Abrahm:- (With guitar - song - "Johnny Verbec")

Chorus:- (Leishley - give piano chord for "Taps".)
Song - "Taps".

Sharpe:- (Through music of "Taps")

All too soon our sixth feature programme - a variety show of fun and frolic, in words and music - presented by the boys of Kamp Kanawana - turns back to the desk of the Editor-in-chief of "The Voice of Youth" - Ted Moorhouse.

Moorhouse:- Thank you, Frank, and a salute to the boys of Kanawana. Those long summer evenings must be all too short if you have as good a time as them as you've given us here. I wish we had more chance to hear of some of your other activities, but perhaps we'll manage it in some future issue. But our sports news is on the wire with the results of this afternoon's big championship football game. Give us the report, will you, Jerry.

Wilmot:- (Sport News)

Moorhouse:- And now the deadline for publication is here, and the mighty presses belonging to your journal of youth are oiled and ready. Push the buzzer to the press-room Jerry.

(Presses)

Another vocal copy of your radio journal has come to you. Listen in again tomorrow night to our special Literary issue of "The Voice of Youth". This is your editor-in-chief, Ted Moorhouse, saying "Good-Bye" until that time.

Wilmot:- Here is the last display advertisement for tonight. Listen attentively.

Keep fit with "CROWN BRAND" CORN SYRUP.

If you are strong and full of energy and pep, you are far more likely to succeed in work, study or sport and be liked by everyone you meet. To gain that vitality and keep it nothing is of more importance than eating the proper kinds of food. You'll enjoy the delightful flavor of "CROWN BRAND" CORN SYRUP and find that it supplies you with fresh energy, in a surprisingly short time. For greater enjoyment, and for better health, eat "CROWN BRAND" CORN SYRUP - every day.

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Wilmot:-

Tomorrow evening at 7.15, The Canada Starch Company Limited, makers of CROWN BRAND CORN SYRUP will present another home edition of "The Voice of Youth", the radio journal for youth by youth. Will you be listening? Your announcer, Jerry Wilmot, bids you "Good Night".

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